

FORWARD MOTION

As recorded by Relient K

(from the 2003 Album "Two Lefts Don't Make A Right...But Three Do")

Transcribed by Sam Blake

Words by Matt Thiessen

Music by Relient K

A Intro

$\text{♩} = 168$

B⁷5 A⁷5 G⁷5

Gtr I

P.M.-I P.M. P.M. P.M. P.M. P.M.-I P.M. P.M. P.M. P.M. P.M.-I P.M. P.M. P.M. P.M. P.M.-I P.M. P.M. P.M. P.M.

T																							
A	8	8	8	8	8	8	8	6	6	5	6	5	6	8	10	8	10	8	10	13	10	11	10
B	8	8	8	8	8	8	8	6	6	6	6	6	6	11	11	11	11	11	11	11	11	11	11

B⁷5 A⁷5 G⁷5

P.M.-I P.M. P.M. P.M. P.M. P.M.-I P.M. P.M. P.M. P.M. P.M.-I P.M. P.M. P.M. P.M. P.M.-I P.M. P.M. P.M. P.M.

T																							
A	8	8	8	8	8	8	8	6	6	5	6	5	6	8	10	8	10	8	10	13	10	11	10
B	8	8	8	8	8	8	8	6	6	6	6	6	6	11	11	11	11	11	11	11	11	11	11

Gtr II

T				
A	8	6	8	8
B	6	4	6	6

B^b5 A^b5 G^b5

P.M.-I P.M. P.M. P.M. P.M. P.M.-I P.M. P.M. P.M. P.M. P.M.-I P.M. P.M. P.M. P.M. P.M.-I P.M. P.M. P.M. P.M.

T																			
A	8	8	8	8	6	8	8	6	6	6	5	6	5	6	8	10	8	10	8
B															11	11	11	11	11

let ring-----I

T																			
A	8				6				8					4			4	4	4
B	6				4				6					2			2	2	2

B Verse 1

D^b5 A^b5

13

T																			
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

B^b5 G^b5

17

T																			
A	8	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2

D^b5 A^b5

21

Gtrs I, II

T																			
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

B^b5 G^b5

25

T															
A	8	8	8	8	8	8	8	8	8	4	4	4	4	4	4
B	8	8	8	8	8	8	8	8	8	4	4	4	4	4	4
	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2

C Pre-Chorus

D^b5 A^b5 B^b5 G^b5

29

Gtr I

T															
A	6	6	6	6	6	6	6	6	6	8	8	8	8	8	8
B	4	4	4	4	4	4	4	4	4	8	8	8	8	8	8
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Gtr II *mf*

T	6	6	6	4	6	6	6	6	6	6	6	6	6	6	6
A															
B															

T	6	6	6	4	6	6	6	6	6	6	6	6	6	6	6
A															
B															

D^b5 A^b5 B^b5 G^b5

33

mp

P.M.|

T															
A	6	6	6	6	6	6	6	6	6	8	8	8	8	8	8
B	4	4	4	4	4	4	4	4	4	8	8	8	8	8	8
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

P.M.|

T	(6)	6	(6)	4	(6)	6	(6)	(6)	(6)	(6)	6	(6)	(6)	(6)	(6)
A															
B															

37

B^b5 A^b5 E^b5

ff

T

A

B

mp

T

A

B

41

B^b5 A^b5 E^b5 G^b5

P.M.

T

A

B

T

A

B

D Chorus

D^b5 A^b5 G^b5

45

Gtrs I, II

T	A	B
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2

(This is a chime part. The three lines represent the top three strings of a guitar.)

Gtr III

T	A	B
9	8	6
9	9	7

E Post-Chorus

49

D^b5 A^b5 B^b5 G^b5

Gtr IV *ff*
let ring

T
A
B

6 6 6 6 2 1 2 2
4 3 1 2

53

D^b5 A^b5 B^b5 G^b5

Gtr IV

let ring.....|

T	6	6	6	6	6	6	6	6	6	2	1	2	1	2	2	2	2
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	3	3	3	3	1	1	2	2

Gtr I *p*

P.M.|

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

(This is a piano part.)

Gtr V *mf*

T	9	7	6	7	9	6	9	9	7	6	9	7	6	7	9	6	9	9	7	6
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

to Coda

D^b5 A^b5 B^b5 G^b5

57 

let ring..... Gtr II **ff**

T	6	6	6	6	6	6	6	6	2	1	2	1	6	6	5	5	6	6	5	5	6	8
A	6	6	6	6	6	6	6	6					6	6	5	5	6	6	5	5	6	8
B	4		4		3		3		1		1		4	4	3	3	4	4	3	3	4	6



P.M.....|

T	6	6	6	6	6	6	6	6									6	6	6	6		
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4



T		9	7	6	7	9	9		9	7	6	9	7	6	7	9				
A						6	6					8				6				
B	4						6													

F Verse 2

D^b5 A^b5

62 

Gtr I **ff**

T	6	6	6	6	6	6	6	6					6	6	6	6
A	6	6	6	6	6	6	6	6					6	6	6	6
B	4	4	4	4	4	4	4	4					4	4	4	4

B^b5 G^b5

66

T

A

B

Gtr II *ff*

sl. sl.

D^b5 A^b5

70

T

A

B

sl.

B^b5 G^b5

74

Gtrs I, II

T

A

B

D.S. al Coda

G Out-Chorus

78

Φ D^b5 A^b5 B^b5 G^b5 4x

Gtrs I, II

Gtr V *f*

82

G^b5

Gtr I *f*

Gtr II

2003

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H OutroD^b5

86

86 87 88 89

Gtr V *ff*

T 9 7 6 7 9 6 9 9 7 6 9 7 6 7 9 6 9 9 7 6

A 4 6 6 8 4

B 4 6 6 8 4

Gtrs I, II

T 6 6 6 6 6 6 6 6

A 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4

Detailed description: This block contains measures 86 through 89 of the 'H' Outro. Measure 86 features a guitar solo on a D^b5 chord, marked with an accent (^) and a forte (ff) dynamic. The solo consists of eighth-note runs and quarter notes. The rhythm section (T, A, B) provides a steady accompaniment with a pattern of 9, 7, 6, 7, 9, 6. Measures 87-89 continue the solo and accompaniment pattern.

N.C.

90

90 91 92 93

Gtr V

T 9 7 6 7 9 6 9 9 7 6 9 7 6 7 9 6 9 9 7 6

A 4 6 6 8 4

B 4 6 6 8 4

Detailed description: This block contains measures 90 through 93. Measure 90 continues the guitar solo and accompaniment. Measures 91-93 show the solo and accompaniment continuing, with the solo featuring eighth-note runs and quarter notes. The rhythm section maintains the 9, 7, 6, 7, 9, 6 pattern.

94

94 95 96 97

T 9 7 6 7 9 6 9 9 7 6 9 7 6 7 9 6 9 9 7 6

A 4 6 6 8 4

B 4 6 6 8 4

Detailed description: This block contains measures 94 through 97. Measure 94 continues the guitar solo and accompaniment. Measures 95-97 show the solo and accompaniment continuing, with the solo featuring eighth-note runs and quarter notes. The rhythm section maintains the 9, 7, 6, 7, 9, 6 pattern.